

# KYLE NOBLES

Artist | Educator

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## EDUCATION

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- 2018 MFA—University of Nebraska—Lincoln (Magna Cum Laude)
- 2015 BA—Studio Art and Art History, Hamline University (Summa Cum Laude)
- 2014 Non-Degree Seeking—General Studies—Saint Paul College
- 2013 Non-Degree Seeking—General Studies—Century College

## TEACHING EXPERIENCE

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UNIVERSITY OF NEBRASKA-OMAHA, Omaha, NE

*Lecturer*, Fall 2021 - present

Beginning Printmaking, Foundations: 2D, Introduction to Bookbinding, & Special Topics: *Concurrence*—Production Printing

METROPOLITAN COMMUNITY COLLEGE, Elkhorn, NE

*Adjunct Instructor*, Summer - Fall 2021

2D Design (online)

UNIVERSITY OF NEBRASKA-LINCOLN, Lincoln, NE

*Lecturer*, Fall 2019

Beginning/Intermediate/Advanced Printmaking Cluster, Problems in Printmaking, & Problems in Studio

*Lecturer*, Fall 2018

Beginning Drawing & Intermediate/Advanced Life Drawing

*Instructor of Record*, Spring 2018

Intermediate/Advanced Life Drawing

## COURSES TAUGHT

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Beginning Drawing

Beginning/Intermediate/Advanced Printmaking Cluster

Elementary Printmaking

Foundations: 2D Design

Intermediate/Advanced Life Drawing Cluster  
Introduction to Bookbinding  
Problems in Printmaking  
Problems in Studio  
Special Topics: *Concurrence*–Production Printing

## PROFESSIONAL EXPERIENCE

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- 2020-23 Studio Assistant to Nancy Friedemann-Sánchez and Charley Friedman, Lincoln, NE  
2019-23 Studio Assistant and Manager, Constellation Studios, Lincoln, NE  
2023 Project Coordinator, *Concurrence* volume 4, University of Nebraska–Omaha, Omaha, NE  
2020-21 Printing Assistant for Katharen Wiese, Lincoln, NE  
2020 Master Printer for Nancy Friedemann-Sánchez, Lincoln, NE  
2019-20 Art Office Assistant, University of Nebraska—Lincoln, Lincoln, NE  
Gallery Assistant, Eisentrager-Howard Gallery, University of Nebraska—Lincoln, Lincoln, NE  
2015-19 Under Pressure Print Club Printing Assistant, University of Nebraska—Lincoln, Lincoln, NE  
(including Tara Sabharwal, Phillip Chen, Eva Isaksen, Karen Kunc, and Sara Langworthy)  
2018 Printing Assistant, Constellation Studios, Lincoln, NE  
2015-18 Visiting Artist Printing Assistant, University of Nebraska—Lincoln, Lincoln, NE  
(including Stella Ebner, Althea Murphy-Price, and Sukha Worob)  
2015-17 Art Fabrication Space Monitor, University of Nebraska—Lincoln, Lincoln, NE  
Exhibition Installation and Carpentry, Constellation Studios, Lincoln, NE  
2014-15 Art History Teaching Assistant (Aida Audeh), Hamline University, St. Paul, MN  
2014 Tour Guide, 11th Annual College Fall Art Tour, Associated Colleges of the Twin Cities, MN  
2013-15 Printmaking Teaching Assistant (John-Mark Schlink), Hamline University, St. Paul, MN  
Arts Editor, The Fulcrum, Hamline University, St. Paul, MN

## SOLO & TWO PERSON EXHIBITIONS

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- 2022 *Guest Artist: Kyle Nobles*, Live Yes Studios, Lincoln, NE (solo)  
2020 *Uncomfortably Bizarre*, Medici Gallery, University of Nebraska—Lincoln, Lincoln, NE  
(two-person)  
2019 *Beneath the Skin*, Tugboat Gallery, Lincoln, NE (two-person)  
*Here, Again*, Cooper Foundation Maker's Gallery, Nebraska Innovation Studio, Lincoln, NE  
(solo)

- 2018 *Here*, Medici Gallery, University of Nebraska—Lincoln, Lincoln, NE (solo)  
*It Can't Leave You the Way It Finds You*, Eisentrager-Howard Gallery, University of Nebraska—Lincoln, Lincoln, NE (solo)

## GROUP EXHIBITIONS

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- 2023 *Project Babel*, Printmaking and Photography Centre Ratamo, Jyväskylä, Finland  
*Hamline University Digital + Studio Art 2023 Alumni Exhibition*, Soeffker Gallery, Hamline University, St. Paul, MN  
*2023 Benefit Art Auction*, Bemis Center for Contemporary Art, Omaha, NE  
*Pressing Matters, vol. 1*, UNO Art Gallery, University of Nebraska—Omaha, Omaha, NE (Curators: Patricia Davis and Kyle Nobles)  
*Lavender Country*, Lux Center for the Arts, Lincoln, NE
- 2022 *Gifted 2022*, Lux Center for the Arts, Lincoln, NE  
*2022 Benefit Art Auction*, Bemis Center for Contemporary Art, Omaha, NE  
*UNO School of the Arts Faculty and Staff Exhibition*, Gallery 1516, Omaha, NE  
*Omaha Post-It Show*, Radial Arts Center, Omaha, NE  
*Light of Day: Rejects Reconsidered*, Lodger Gallery, Kansas City, MO (online)  
*Horizons*, Gallery of Art and Design, Metropolitan Community College, Elkhorn, NE
- 2021 *Printwork 2021*, Artists Image Resource, Pittsburgh, PA (Jurors: Joseph Lupo and Rachel Saul Rearick)  
*Exquisite Slop Swap 2021*, Tugboat Gallery, Lincoln, NE  
*Gifted 2021*, Lux Center for the Arts, Lincoln, NE  
*Tectonic Shifts*, Rocky Mountain Printmaking Alliance, Tippetts Gallery, Utah State University, Logan, UT (Juror: Edie Overturf)  
*Hold Us Tight*, Fresh Eye Gallery, Minneapolis, MN (Curator: Benjamin Merritt)  
*Recollections*, Bend Gallery (online)  
*Recollections*, School of the Art Institute of Chicago, Chicago, IL  
*2021 Nebraska Artist Biennial*, Gallery 1516, Omaha, NE
- 2020 *Gifted 2020*, Lux Center for the Arts, Lincoln, NE  
*ETCH20*, Roberta and Bob Rogers Gallery, Omaha, NE  
*This Distant Place, So Close*, GHOST Art Project (online) (Curator: Ian Tredway)
- 2019 *FRESH!*, Eisentrager-Howard Gallery, University of Nebraska—Lincoln, Lincoln, NE (Curator: Patricia Davis)  
*Memory Palace*, Jackson Dinsdale Art Center, Hastings College, Hastings, NE (Curator: Kate Mothes)  
*Selections*, Eisentrager-Howard Gallery, University of Nebraska—Lincoln, Lincoln, NE

- 2018 *Piece of Paper*, St. Louis Artists' Guild, St. Louis, MO (Juror: Karen Kunc) (Honorable Mention)  
*Concurrence*, The Lee Dam Art Center for Fine Arts, Marysville, KS
- 2017 *PRINT LNK*, Constellation Studios, Lincoln, NE  
*Dreams I Identity I Alive I Human: UNL MFA Printmaking*, Gallery 72, Omaha, NE  
*Being Human*, Chez Hay, Lincoln, NE (Curators: Samantha Hardewig and Elizabeth Katt)  
*New MFA Works*, Lincoln Country Club, Lincoln, NE (Curator: Francisco Souto)
- 2016 *Metropolis & Invisible Cities*, Constellation Studios, Lincoln, NE  
*Minnesota State Fair Fine Arts Competition*, Fine Arts Building, Falcon Heights, MN (Juror: Faye Passow) (1st Place)  
*Real People 2016*, Old Courthouse Arts Center, Woodstock, IL (Juror: John Heng)  
*Objecthood*, Prescott Gallery, Lincoln, NE (Curator: Michael Villarreal)  
*Student International Small Print Show*, El Minia University, El Minia, Egypt
- 2015 *Currents*, Prescott Gallery, Lincoln, NE (Curator: Jordan Buschur)  
*Who Might I Be? Pretending, Disguise & Illusion*, Nave Annex, Somerville, MA (Juror: Mara Brod)  
*Midway Art Crawl*, St. Paul, MN  
*Senior Exhibition*, Soeffker Gallery, Hamline University, St. Paul, MN  
*Student International Small Print Show*, El Minia University, El Minia, Egypt
- 2014 *Art 4 Shelter*, Burnet Gallery, Minneapolis, MN

## CURATION

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- 2023 *Pressing Matters, vol. 1*, UNO Art Gallery, University of Nebraska–Omaha, Omaha, NE (with Patricia Davis)
- 2021 *Letterpress: Books & Broadsides*, Constellation Studios, Lincoln, NE

## AWARDS/FELLOWSHIPS/RESIDENCIES

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- 2023 Morgan Conservatory Residency, Cleveland, OH
- 2022 Kimmel-Harding-Nelson Residency, Nebraska City, NE  
 Penland Winter Residency, Penland School of Craft, Bakersville, NC  
 Penland Winter Residency Fellowship, Penland School of Craft, Bakersville, NC
- 2018-19 Nebraska Innovation Studio Residency, Lincoln, NE
- 2018 Honorable Mention, *Piece of Paper*, St. Louis Artists' Guild, St. Louis, MO
- 2015-18 Hixson-Lied Fellowship, University of Nebraska—Lincoln, Lincoln, NE
- 2015-17 Edgren Fellowship, University of Nebraska—Lincoln, Lincoln, NE

- 2016 1st Place, *Minnesota State Fair Fine Arts Competition*, Fine Arts Building, Falcon Heights, MN
- 2015-16 Peterson Fellowship, University of Nebraska—Lincoln, Lincoln, NE

## BIBLIOGRAPHY

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- 2023 “Meet Kyle Nobles,” *CanvasRebel Magazine*, <https://canvasrebel.com/meet-kyle-nobles/>  
Illustration, “Bucket List,” *Concurrence: A Fine Art Literary Portfolio*, volume 4, Fine Art Press, University of Nebraska—Omaha, Omaha, NE, 2023
- 2021 “RED,” *Corbeaux Magazine*, Issue 10, 2021
- 2020 Back cover image, *Prairie Schooner*, 2020 Fall, vol. 94, num. 3, 2020
- 2019 *Friend of the Artist*, Volume 9, 2019
- 2018 “Exhibition Catalog,” *2018 MFA Exhibitions*, University of Nebraska—Lincoln, Lincoln, NE
- 2016 *Exhibition Catalog*, Minnesota State Fair Fine Arts Competition, Falcon Heights, MN  
*Exhibition Catalog*, Student International Small Print Show, El Minia University, El Minia, Egypt
- 2015 “Exhibition Catalog,” *2015 Senior Exhibition*, Hamline University, St. Paul, MN  
*The Fulcrum XVIII*, Hamline University, St. Paul, MN
- 2014 *The Fulcrum XVII*, Hamline University, St. Paul, MN
- 2013 *The Fulcrum XVI*, Hamline University, St. Paul, MN

## PUBLICATIONS AS AUTHOR

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- 2018 “It Can’t Leave You the Way it Finds You,” MFA Thesis, University of Nebraska—Lincoln, Lincoln, NE
- 2015 Catalog essays, “Exhibition Catalog,” *2015 Senior Exhibition*, Hamline University, St. Paul, MN

## WORKSHOPS/LECTURES/PANELS

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- 2022 Panelist, “Alumni Professional Practice Panel,” Hamline University, St. Paul, MN
- 2021 Visiting Classroom Lecture, “Letterpress: Books and Broadsides,” University of North Texas, Denton, TX
- 2019 Printmaking Demonstration, LPS Day, University of Nebraska—Lincoln, Lincoln, NE  
Workshop, “Fine Art Frame-Building,” Nebraska Innovation Studios, Lincoln, NE
- 2018 Workshop, “Fine Art Frame-Building,” Nebraska Innovation Studios, Lincoln, NE  
Lecture, “It Can’t Leave You the Way It Finds You,” MFA Lecture Series, University of

- Nebraska—Lincoln, Lincoln, NE
- 2017 Workshop, “Collagraph and Monotype Printmaking,” University of Nebraska—Lincoln, Lincoln, NE

## **COLLECTIONS**

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Bend Gallery, Chicago, IL (*Recollections Portfolio*)  
Constellation Studios, Lincoln, NE  
El Minia University, El Minia, Egypt (*Student International Small Print Show Collection*)  
Hamline University, St. Paul, MN (Hamline University Print Collection)  
The Morgan Conservatory, Cleveland, OH  
Ohio State University, Columbus, OH (*Big Ten Print Exchange*)  
Printmaking and Photography Centre Ratamo, Jyväskylä, Finland (*Project Babel*)  
Private Collections

## **EXCHANGE PORTFOLIOS/COMMUNITY PROJECTS**

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- 2023 *Project Babel*, Printmaking and Photography Centre Ratamo, Jyväskylä, Finland  
*Concurrence: A Fine Art Literary Portfolio*, volume 4, UNO Fine Art Press, University of Nebraska–Omaha, Omaha, NE
- 2022 *11th Bad Acid Exchange Portfolio*, Exchange Portfolio, Damsel in the Press, Columbia, MO
- 2021 *Recollections*, Exchange Portfolio, Bend Gallery, School of the Art Institute of Chicago, Chicago, IL
- 2020 *ETCH 20*, Roberta and Bob Rogers Gallery, Omaha, NE  
*Nine Nebraskan Artists*, Mural project organized by the Lux Center for the Arts & Constellation Studios, Lincoln, NE
- 2016 *6th Annual Big Ten Print Exchange*, Exchange Portfolio, Columbus, OH  
*Invisible Cities*, Book project organized by Constellation Studios, Lincoln, NE
- 2014 *Central Michigan University Print Exchange*, Exchange Portfolio, Mount Pleasant, MI

## **ORGANIZATIONAL MEMBERSHIPS**

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Mid-America Print Council, Member, 2021-present  
SGC International, Member, 2021-present  
Radical Intersectional Printmakers Guild, Member, 2021-present  
UNL Visual Artists’ Practice, Graduate Student Organization, Member, 2015-2018  
Omicron Delta Kappa, National Leadership Honor Society, Member, 2014-2015

## WORKING KNOWLEDGE/TECHNICAL ABILITIES

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- Excellent working knowledge of major woodworking tools and techniques (especially related to building cradled panels, frames, pedestals, floating shelves, plinths, etc.)
- Excellent working knowledge of latex paint and primer, acrylic paints and mediums, gesso, gouache and watercolors, India/Sumi inks, colored pencils, charcoal, graphite, and drawing pens
- Excellent working knowledge with Microsoft Excel, Outlook, PowerPoint, and Word
- Strong working knowledge of 2D and 3D art preservation and transportation methods
- Strong working knowledge of art installation and handling methods, and familiar with track lighting systems
- Strong working knowledge of vinyl lettering design, printing, installation and removal
- Strong working knowledge of all major printmaking mediums and techniques (intaglio, relief, lithography, screenprint) and familiar with some related non-toxic techniques and letterpress; strongest knowledge in intaglio and relief
- Strong working knowledge of papermaking techniques and equipment (Western style papermaking and Eastern style papermaking; use of Hollander beaters, fog-it nozzles, and paper presses)
- Strong working knowledge of bookbinding techniques and forms, as well as working knowledge of decorative paper creation processes (paste papers, marbling, and eco-printing)
- Strong working knowledge of both Microsoft Windows and Mac OS X operating systems
- Working knowledge with digital cameras and printers, scanners, general digital photo editing
- Familiar with building stretchers and stretching canvases